

PRESS RELEASE



The Cleveland Museum of Art

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For Release: May 31, 1981

ART MUSEUM THIS WEEK

GALLERY TALKS: Today, 1:30 p.m. ART AND THE STAGE. Ellen Breitman.
Wednesday, 1:30 p.m. PAINTINGS IN THE MAY SHOW. Gerald Karlovec.

GALLERY TALK FOR HEARING IMPAIRED: Tuesday, 1:30 p.m. MAY SHOW 1981. John Moore.

MUSIC PROGRAMS: Today, 4:00 p.m. ORGAN RECITAL. Catherine Crozier.
Wednesday, 12:00 noon. IMPROMPTU ORGAN RECITAL. Karel Paukert.

GUEST LECTURE: Wednesday, 8:00 p.m. MORE THAN MEETS THE EYE: NEW WAYS OF
UNDERSTANDING JAPANESE WOODBLOCK PRINTS. Roger Keyes, Art Historian.

ART FILM: Wednesday, 12:30 and 7:00 p.m. DEGAS DANCERS. Degas captured the
pictorial qualities of a dancer's line and movement. Black and
white. 13 minutes.

AUDIO VISUAL PROGRAM: Today, 1:30-4:30 p.m. ORIENTAL RUGS. Janet L. Mack.
Tuesday-Saturday, a variety of tapes are presented throughout
the day.

REGISTRATIONS FOR CHILDREN'S CLASSES: Friday, 10:00 am-4:00 pm. Members' registration.
Saturday, 10:00 am-3:00 pm. Non-members' registration.

EXHIBITIONS: Ground and Upper Levels: THE MAY SHOW. The 62nd annual juried
exhibition of works by artists and craftsmen of Ohio's Western
Reserve region. Through June 7, 1981.
Classroom Level: ART AND THE STAGE. An exhibition of 40 works
exploring the relationship between the visual and performing arts.
Artists' designs for stage settings and costumes, study models of
stage settings, theatrical posters, and images of performers and
performances are included. Through August 16, 1981.
Print Galleries: PHILIP GUSTON: THE LAST WORKS. An exhibition
of more than 30 paintings on paper completed by the American
artist Philip Guston (1913-1980) shortly before his death.
Opens June 6, 1981 - September 13, 1981.
Print Galleries: THE PAINTERLY TECHNIQUES. Through July 5, 1981.
THE ALLURE OF VENICE and WHISTLER. Through August 9, 1981.

Closed on Mondays.